

行政院國家科學委員會專題研究計畫 成果報告

新社會運動與非選舉的利益代表 研究成果報告(精簡版)

計畫類別：個別型
計畫編號：NSC 95-2414-H-002-030-
執行期間：95年08月01日至96年07月31日
執行單位：國立臺灣大學政治學系暨研究所

計畫主持人：黃長玲

計畫參與人員：此計畫無參與人員：無

處理方式：本計畫可公開查詢

中 華 民 國 96 年 12 月 07 日

Beyond Elections: Democracy and Taiwan's Feminist Movement

Chang-Ling Huang
Department of Political Science
National Taiwan University

I. Introduction

Taiwan's democratization has been presented as an election-driven process. Many have argued that local elections that began in the 1950s successfully help to stabilize the rule of the KMT in Taiwan and the democratic forces took advantage of this institutional mechanism and eventually brought about Taiwan's democracy (Rigger 1999; Chao and Myers 2001; Schafferer 2003). Elections indeed have been the most visible feature of Taiwan's democracy. The country holds elections almost every year. For each Taiwanese citizen, he or she would cast votes for four types of executives and three types of legislative representatives. For the executives, there are elections for the heads of villages or city subdistricts (li), the heads of townships, the county magistrates or city mayors, and the President. For the representatives, there are elections for the councils of townships, the councils of counties or cities, and the parliament. Twenty years after the country began democratization, when vote-rigging no longer exist and vote-buying no longer a rampant practice, any observer would agree that elected interest representation has been fully developed in Taiwan.

Democracy, however, is not all about elections. Literatures on democratization

repeatedly show that democracy should not be reduced to electoral democracy.

Equally important are the establishment of the rule of law, the organization and articulation of social interests, and citizen s participation and involvement in the decision-making process. In other words, interest representation through elections consist only one aspect of democratic practice. For the state to better respond to the society s demands and needs, interest representation through non-electoral institution has also been an important democratic feature. However important the legislatures are in a democracy, they have yet to be proved as effective and sufficient institutions in representing the interests of the underprivileged. The representation of certain social interests therefore depends not only on fair elections but also on institutional arrangements that allow the state to better interact with the society.

Using feminist movement as an example, I explore in this paper the institutional development of the non-electoral interest representation. Such development has become a very important part of Taiwan s democratic development. The strength, the limitation, and the controversies about the institutional arrangement that enhances the non-electoral interest representation will be discussed. The paper has five sections. Except for the introduction, section two is an outline of arguments regarding state-society relation. In section three, I discuss the formation and dissolution of state corporatism. In section four and five, the prevalence, strength, and limitation of

commissions^其 the institutions under which actors of the state and civil society interacted^其 are discussed. The paper is concluded with the emphasis on the importance of non-electoral interest representation in democracy.

II. Modern State and Civil Society

As a major organizational form for the political lives of human beings, modern state emerged relatively late. This form was originated from Western Europe and expanded into non-Western countries in the past two centuries, during which the modern state has also become the basic unit of international political system. Along with the modern state, the concept of the civil society emerged. Modern political thinkers imagined that, except for the political relation between the rulers and the ruled, there exist social relations among all the ruled.¹ Such social relations are manifested by various voluntary associations.

Arguments on the relation between modern state and civil society changed with historical circumstances. The main concern of early liberal thinkers was how individuals could resist the oppression from the dictator. Their arguments focused on the distinction between the state and civil society. Unless absolutely necessary, the state should remain outside of the realms of people's personal lives. Social

¹ For civil society as an imagination, see Tester (1992: 4-27).

organizations and interactions among individuals were not business of the states. In the 19th century, however, the expansion of the capitalist mode of production resulted in different perspectives. The main concern of socialist thinkers was the ruthlessness of the market forces and its oppression on the laboring class. The state was designated as a tentative or transitional means to check the influence of the market forces. The protection of individual rights no longer depended on the distance between the state and society. The state was actually required to play an active role in the civil society so workers did not have to face the risks of labor market alone.

The international competition after the mid-19th century was intensified, and military competition was coupled with economic competition to the extent that the causal relation between the two could be unclear. Under the pressure of competition, many states faced the challenges of internal control and mobilization. Leaders of many states demanded the corporation of its people, and forced social interests to be organized in such a way that allowed the states to mobilize social forces easily. While the 20th century witnessed the violent struggles between the left and the right, it also witnessed how socialists and fascists states, authoritarian or totalitarian in nature, organized, mobilized, penetrated, and repressed civil societies. The major difference between socialist and fascists was only in the degree of their acceptance of market relations.

However repressive or strong-handed was the state, its will or goal was sometimes resisted, ignored, subverted, or transformed by civil society (Sprut 1994, 2002). This was well documented in the literature on development experience. Modernization theory implicitly equated the spread of modernity with the realization of the will of a modern state. Modernization was supposed to spread from the modern sector to the traditional sector, from the core sector to the periphery sector. The peripheral and traditional society might resist modernity, but the resistance would be futile. Eventually all in the society would be absorbed into the compelling modernization process through which the traditional values, behaviors, or institutions would also be transformed (Lerner 1958; Shils 1975). Empirical researches, however, show that modernization or the spread of modernity was a process that never completed. Some traditional sectors in many countries never disappear but co-exist well with modern sectors (Berger and Piore 1980). Most importantly, modern states and traditional societies seemed to transform each other in the process of modernization. As the spread of modernity was never complete, the state's intention to impose its will on civil society was never fully successful either.

The idea that the transformer was usually transformed has been presented in a different way by Migdal. Migdal (1988, 2001) challenged the dualist view on the state-society relation. He argued that societies have conflicts of interests and values.

Different social organizations compete against each other over the conflicts of interests and values. In showing its will and realizing its goals, the state is just like the society that needs to overcome internal conflicts and inconsistencies. In other words, the state is not completely distinctive from the society because the state is not apart from the society but a part of the society. The state and the society actually constitute each other. Though the image of the states seems to be singular in the international system, the practice of the state is not. Just like the society has its multiplicity and diversity, so is the state to a great extent. Different ministries or departments usually are in conflicts with each other. Since neither the state nor the society is singular, how does the state connect to the civil society become the core issue of the state-society relation.

Institutionally speaking, corporatism best demonstrates the connectedness between state and society. Works on corporatism tend to focus on the difference between state corporatism and societal corporatism. The former relies on the state's authoritarian nature and its attempt to monopolize social representation. The latter is based on democratic bargaining and negotiations. We have learned that the difference between these two types of corporatism results from different historical processes. State corporatism was initiated from the top, while societal corporatism was initiated by the society. Organizationally they look like each other, but institutionally their functions

and effects are quite different. Whether it is authoritarian monopoly or democratic bargaining, the most important characteristic of corporatism is its specific way of organizing and representing social interests. The organization and representation of the social interests is not based on electoral mechanism. Union leaders might need to win union elections to be a party of the tripartite bargaining, but they need not to be elected by the citizens. There, of course, still exists the important difference between democratic and authoritarian corporatism. For democratic countries, corporatism means the mutual penetration of the state and the society. It is a system of non-electoral interest representation because elections are insufficient in protecting the interests of the weak. For authoritarian countries, corporatism means the state's penetration of the civil society. It is a system of non-electoral interest representation because elections are either not held or not an important mechanism for interest representation anyway.

For a newly democratized country like Taiwan, the development of non-electoral interest representation has been an important issue. On the one hand, the revitalized civil society has great expectations on the state and social activists demanded a greater degree of political participation and policy involvement. On the other hand, state corporatism was the dominant institution of interest organization during authoritarian times. Whether state corporatism could successfully transform itself into

societal corporatism is an intriguing question intellectually and politically.

III. Feminist Movement and the Formation and Dissolution of State Corporatism

State corporatism in post-war Taiwan was based on the corporatist institutions developed by the KMT government while in China. In 1945, the KMT government promulgated The Provisional Act for Private Organizations. The law stipulated that social organizations of the same nature should be limited one per county. Such forced monopoly of social representation is one of the usual characteristics of state corporatism. The Taiwan Association of Women, established in January 1945, was the first women's organization in Taiwan. Judging from its name and mission statement, the association aimed to become a national organization for women (Hsu 2000: 22). Several months later, however, when the KMT-cultivated women's organization, the Taiwan Provincial Association of Women, was established, the Taiwan Association of Women was forced to dissolve because of the law (Hsu 2000: 23). Between 1946 and 1949, except for the Taiwan Provincial Association of Women, the Committee on Women's Movement was also established within the KMT (Hsu 2000: 24).

After the KMT moved to Taiwan, in 1950 Madame Chiang Kai-Shek established the National Women's League. Members of the Women's League include wives of government executives, female political representatives, spouses of civil servants, and female staffs in government and schools. Once the Women's League was established,

it soon expanded and developed branches and working teams all over the country. The league had branches in the government at all levels, in universities and colleges, and it even had overseas branches. Around the same time, the KMT also carried out party reforms and organizing social interests was an important part of the reform. Between 1952 and 1956, there were women's associations established in 22 counties and 364 towns (Fan 1990: 43). The establishment of women's associations in the counties and towns was similar to the organization of unions in all the public and major private enterprises at that time. It was an important part of the corporatization process led by the KMT.² When women's associations were established in counties and towns, the KMT also founded the Central Directive Committee for Works on Women within the party and Madame Chiang Kai-Shek was the director of the committee. Since Madame Chiang Kai-Shek was the leader and decision-maker of both the women's league and the directive committee, women's organizations under the KMT rule since then followed the pattern of directed by the league and committee, executed by the associations. (Chang 1999: 66)

The KMT in the 1950s undoubtedly created a corporatist structure for women's organizations. The state penetrated and mobilized the society.³ The three systems of

² For a more detailed discussion on the corporatisation of the unions, see Huang (2000).

³ Women was mobilized to provide unpaid labor service such as sewing military clothes. Since the league existed almost everywhere, the spouses of civil servants, female employees of the government, and female students were all mobilized. There actually had been complaints about such mobilization. (Hsu 1997: 86-93; Hong 2003: 64-65)

women's organizations, the Women's League, the Party Committees for Women, and the Women's Associations, largely covered women of all sectors. The league covered the military and its main activities were paying visits to the military, sewing military clothes, and creating schools and care facilities for children of servicemen, especially for those who died in battles and wars. The party committees were party organizations. Their main task was to organize and mobilize female party members. The associations were affiliated with the governments at all levels. Members of the associations were local women who were spouses of political figures or locally active women. The party-state of the KMT allowed the league and the committees to penetrate government branches. Therefore the three systems of women's organizations were not mutually exclusive. Some degree of ethnic segregation between members of the league and the committees on the one hand and members of the associations on the other, however, did exist (Chang 1998: 54-57).

The state corporatist structure of women's organizations predictably resulted in the pre-emption of autonomous women's organizations. This effect was clear when experienced rapid social changes in the 1960s and genuine efforts from the civil society to organize and mobilize women began to emerge. In July 1972, Annette Lu, now Taiwan's vice-president, founded the Association for Women of the Time with 31 other women and submitted the application to the Bureau of Social Affairs of the

Taipei City. Before the founding of the association, Lu already published a series of social commentaries on major newspapers and she also lectured and talked on various public forums to challenge Taiwan's patriarchal system and practice. The founding of the association therefore was an effort on organizing women, instead of just presenting ideas. Nine months after she submitted the application, Lu formally received the reply from the Bureau of Social Affairs and the application was rejected. The reason stated in the reply was the mission of the proposed organization was similar to the mission of [existing] women's associations, so applicants could join the [existing] women's associations and needed not to organize a separate association. (Lu 1995: cited from Chang 1999: 93) Though the government restricted the establishment of autonomous women's organizations, it allowed branches of international women's organizations to exist. Therefore, organizations such as the YWCA and ZONTA all had branches in Taiwan. After Lu failed to have her application approved by the government, she participated in the founding of the Taipei branch of the International Federation of Business and Professional Women. She left that organization later because she and the organization did not fit each other well (Lu 1995: cited from Chang 1999: 93).⁴

⁴ Under the social and political circumstances at that time, how come these international organizations did not become the breeding ground for Taiwan's feminist movement is an interesting topic for study. Compared to the restrictions imposed on the labor unions, women's organizations at that time enjoyed a greater political space. Under the Union Law, unions that had membership in international federations were a part of the corporatist organizations. Branches of the international women's organizations, however, were not corporatized. The most straightforward answer might be that women, unlike the

Though autonomous women's organizations were difficult to emerge, some development in the 1970s showed that the interaction between state and civil society was not consistent. Lu's book *New Feminism* was first published in 1974 by the Young Lion's Publication, a publishing house affiliated with the China Youth Corp. However, a review in a newspaper published by the Ministry of Defense, severely criticized that book and forced the China Youth Corp to put a stop on publishing and marketing that book. In 1977, the book was published by the Trailblazer, a publishing company founded by Lu and her friends. After the book was published, the company submitted application for the copy right but the application was rejected. The committee that was in charge of granting copy rights made the rejection because the book was extreme in the views presented, [the author] made oblique accusations, and many wordings were inappropriate. Lu petitioned to both Ministry of Interior and the Administrative Court, but both rejected her petitions too. The reply from the Administrative Court stated that the judgment was based on consultation to concerned agencies and it even quoted the opinion from the Garrison Headquarter, Taiwan's equivalent of the KGB during the authoritarian time. According to the Garrison Headquarter, Lu's book vilified the traditional culture, so no copy right should be granted (Chang 1999: 95-96). In this case, what needs to be noted is that the

labors' potential ability to disrupt production order, did not pose any threat to the social order at that time.

book was originally published by the publishing house of the China Youth Corp, the corporatist youth organization under the authoritarian rule. In other words, the China Youth Corp, the periphery of the authoritarian regime, had a different judgment on the book than that of the Garrison Headquarter, the core of the authoritarian regime. From the perspective of the state-society relation, the curvy path the book *New Feminism* experienced illustrated that different segment of the state connected to the civil society with different degrees. While the Garrison Headquarter had the power to override the decision made by the China Youth Corp, the latter's initial judgment showed the relaxation of the authoritarian state.

By the late 1980s, the pre-emptive effect of the state corporatism reached its limit because, when democratization began, autonomous social organizations mushroomed. In 1982, Taiwan's first feminist magazine *Awakening* was published, and it also brought about Taiwan's first feminist organization. The founder of the magazine, Lee Yuan-Chen, met Annette Lu when she was publishing the *Trailblazer*. In 1979 when Lu was imprisoned for the Formosa Incident, Lee wanted to make sure that the nascent feminist movement would continue so she gathered a small group of friends that shared feminist values to found the *Awakening*.⁵ As a feminist voice, the *Awakening* was not only a magazine, but also a gathering of post-war Taiwan's

⁵ In two documentary films, Lee mentioned the background of her founding the magazine. See *Recollections of the Path We Have Been* (DPP 1997) and *The 20th Anniversary of the Awakening* (Awakening Foundation 2002).

feminist pioneers. They held series of lectures and forums on issues regarding women's rights, advocated the idea of gender equality, and participated in legal reforms.⁶ In 1987 when the decades-long martial law was lifted, the Awakening was reorganized from a magazine publisher to a foundation and formally declared itself as a feminist movement organization.

There is no doubt that democratization created political space for feminist as well as other social movements. By the time many autonomous women's organizations emerged, the above-mentioned women's league, committees, and associations either lost their influence or just faded away.⁷ Newly emerged women's organizations completely bypassed the corporatist structure. None of these organizations came out of the three previously mentioned systems of women's organizations. State corporatism, at least for women, was dissolved by the democratic waves. In the meantime, these newly emerged women's organizations became more and more differentiated and each tended to specialize in a specific issue area. Many took advantage of the political opportunities afforded by democratization and got involved in policy advocacy and legal reforms. By the mid-1990s most of the women's

⁶ Before democratization began in 1987, Taiwanese social organizations in general had little political space in lobbying. The most important legal achievement that women's organizations garnered was the enactment of the Eugenics Law. To make sure that women could have the reproductive rights, the discourse that women's organizations used at that time was relatively conservative so it was easier to win political support (Hsieh 2000: 56-57).

⁷ For example, in the local election of 1989, when the DPP won seven county magistrates and city mayors, many women's associations were affected. Branches of women's league no longer has access to the local state resources (Fan 1990: 73).

organizations more or less experienced conflicts with the state and challenged the state policies. When Chen Shui-Bian became the Taipei City Major in 1994, however, the relation between the state and society in Taiwan entered a new stage. The mutual penetration between the state and society began and a new type of non-electoral interest representation gradually emerged as a dominant pattern of the state-society relation in Taiwan.

IV. The Prevalence of the Commissions

Tripartite Commission is a standard institutional feature of corporatism. Since the mid-1990s, a different type of tripartite commission was getting more and more prevalent in Taiwan. Such commissions usually consist of three types of members: bureaucrats, representatives from civic organizations, and scholars and experts. The interaction between the feminist movement and the state best illustrates this trend. In 1994 when Chen Shui-Bian became the Taipei City mayor, he greatly increased women's political participation in the city government's decision-making process. The most important institutional change was the establishment of the Commission on the Promotion of Women's Rights (CPWR). Under the suggestion by feminist activists, the commission consisted of representative of women's organizations, bureaucrats from departments and bureaus of the city government, and gender scholars and

experts. The chairperson of the CPWR was the mayor himself. In addition to the CPWR, similar commissions such as the Commission on Gender Equality Education and Commission on Women's Health were established under the Department of Education and Department of Health. In terms of the state-society relation, the Taipei City CPWR was the first commission that brought the state into feminist movement and feminist movement into the state.

In 1996 Peng Wan-Ru, the Director of the Department of Women's Affairs of the Democratic Progressive Party, was killed.⁸ Women's organizations protested against the state's inability to create a safe environment and demanded the central government, still under the rule of the KMT, to be more responsive toward women's needs. The central government eventually established similar commissions like the ones in the Taipei City government. The Executive Yuan CPWR was established at the cabinet level and the Commission on the Gender Equality Education was established under the Ministry of Education. All these commissions have been the institutional interface between the state and the civil society. Though commission members held other full-time jobs in addition to the commission works, many were actively involved and very dedicated because of their activist background and mentality. Table 1 shows the comparison of three similar commissions. We can see from the table that there is a

⁸ The killing was believed to be a random crime at night and not politically-motivated. The killer, however, is still at large.

turn-over requirement for the civilian members of the commissions. Such requirement signifies the state's intention to make the commissions as representative as possible. Also, if one examines the list of the commission members, it is not hard to find that civilian members invited as gender scholars or experts usually have backgrounds in the feminist movement organizations.⁹

⁹ For example, for the Fourth Executive Yuan CPWR, four out of the seven scholars and experts had participated in feminist organizations.

Table 1. Comparison of Three Commissions

	Commission on the Promotion of Women's Rights, Taipei City	Commission on the Promotion of Women's Rights, Executive Yuan	Commission on Gender Equality Education, Ministry of Education
Chairperson of the Commission	Mayor	Vice Premier before 2000; Premier after 2000	Ministry of Education
Number of Members	27	23-28	17-25
Female Members Requirement	No less than 50%	No requirement	No less than 50%
Representatives from Women's Organizations	10	7-9	No requirement
Gender Scholars and Experts	7	7-9	No requirement
Length of Each Term	2 years	2 years	2 years
Turn-over Requirement	Civilian members at most can serve two consecutive terms; each term should have no less than one-third civilian members replaced	Each term should have at least four to six civilian members replaced	Each term should have one-fourth of the members replaced

Sources: author compiled from the information published by the websites of the commissions

http://www.taipeiwomen.tcg.gov.tw/women_group

<http://cwrp.moi.gov.tw/index.asp>

<http://www.gender.edu.tw/index.htm>

The CPWR model was expanded into other cities and counties after 2002. In 2001, the National Union of Taiwanese Women's Associations (NUTWA) was established. The founding president of the union was a prominent feminist activist Yu Mei-Nu. Yu is a lawyer and a long-term member of the Awakening Foundation. She was also a member of the Executive Yuan CPWR and the Commission on Gender Equality Education in the Ministry of Education. The Ministry of Interior commissioned the newly established NUTWA to evaluate the local governments' performance on enhancing women's welfare. The evaluation included all 23 cities and counties nationwide. The director of the Department of Policy Research in NUTWA, Tseng Chao-Yuan, was in charge of coordinating the evaluation team, which included representatives from various social organizations as well as welfare scholars. Tseng was a feminist activist since her college years and took advantage of this opportunity to expand the CPWR model into local governments. Her method was simple: she persuaded the evaluation team to include an item on the evaluation form, and that item was whether the local government established a commission on promoting women's rights. According to Tseng, when they did the evaluation, they found out that county and city governments' welfare policies usually lacked interdepartmental coordination and the participation from local women's organizations was also rare. They suggested the local governments to follow the experience of the Taipei City and

the Executive Yuan to establish a CPWR to better coordinate and implement gender policies. Since 2002, the establishment of the city or county CPWR became an item for evaluation, and within two years, almost all cities and counties established the CPWR.

The prevalence of commissions illustrated the process of how the state and the civil society shape and constitute each other. At the beginning, the feminist activists initiated the idea, persuade or even pressured the state to open up the opportunities for them to participate in the decision-making process. This was a process in which the civil society re-shaped the state. When the local governments established the commissions, however, the pressure was not from the local society, but from the central government that was already re-shaped by the civil society.

The establishment of the Taipei City CPWR in many ways marked the change of the institutional terrain under which the state and civil society interacted and engaged with each other. Since the Democratic Progressive Party took over the government in 2000, at the cabinet level there were other commissions established such as the Commission on Social Welfare, the Commission on Sustainable Development, and the Commission on Human Rights etc. In fact, when the KMT government was in power, it had a long-term practice of having various advisory committees at the cabinet and ministry levels to incorporate social opinions. These advisory committees,

however, were different from commissions like the Taipei City CPWR because the former usually include scholars or experts only but not representatives from social organizations. Moreover, the latter was regarded by many social activists as not only an opportunity to participate in decision-making, but also an important mechanism for power-sharing between the state and the civil society.

V. The Strength and Limitation of the Commissions

There were many examples that could illustrate the effectiveness of the CPWR in promoting gender equality. The best example was probably the efforts made by the Executive Yuan CPWR on promoting gender mainstreaming. Since the World Congress for Women in Beijing in 1995, gender mainstreaming has been a global strategy of feminist movement. The Executive Yuan CPWR since 2003 demanded the government to follow the basic principles of gender mainstreaming in making policies. Not only bureaucrats at all levels had to attend training sessions on gender mainstreaming, the basic tools such as gender statistics, gender budgets, and evaluations of gender impacts were also established. In addition to that, by the end of 2006, there was a gender focal point and a CPWR established in every ministry. Such kind of development was impressive, given the fact that the Executive Yuan CPWR had no budget of its own and only four full time staffs.

While the strength of the CPWRs was regarded by many feminist activists as an achievement of the feminist movement, questions were raised regarding the limitation of the commissions and potential problems of the deep engagement between the feminist movement and the state. The most severe criticism came from Kaweibo (2001), a social critique and philosophy professor.¹⁰ He argued that Taiwan's feminist movement followed two different routes: some pursued women's rights and others pursued sexual rights. The former wanted full citizenship for women while the latter pursued libations for sexual minorities. According to Kaweibo, the strategy of feminists that pursued women's rights unavoidably led those feminists to cooperate with political parties. When political parties tried to win the maximum number of the votes, feminists that pursued sexual rights would have little space their views were usually unbecoming of the mainstream society. He argued that the problem of the women's rights activists was that their strategy would soon be appropriated by non-feminist women's organizations as well as political parties. Under such circumstances, competitions among political parties would bring out a conservative social consensus and a moral majority.¹¹

Though Kaweibo did not illustrate how non-feminist women's organizations and political parties could appropriate the strategies of feminist movement to form a moral

¹⁰ Kaweibo is a pen-name.

¹¹ Kaweibo's criticism is related to the movement strategy of state feminism. For state feminism, see representative works such as Stetson and Mazur (1995), Eisenstein (1996) and Banaszak (2003).

majority, his criticism worth to be carefully considered. The real picture of the interaction between the feminist movement and the state is more complicated. Few social organizations in Taiwan had enough resources to be completely free from the state resources. Since democratization, the state no longer subsidizes social organization as it did during authoritarian time. It still gives out grants for activities held by social organizations. Sex rights feminists, in fact, also rely on the state's resources to advocate their ideas. For example, some sex rights feminists were commissioned by the Ministry of Education to hold workshops on gender equality education for elementary and middle-school teachers. A famous organization on the protection of sex workers' rights also received grants from the central as well as Taipei city government to hold international festivals on prostitution culture. These examples showed that the state was not necessarily more conservative than the society. Except relying on grants from the state, some sex rights feminists also accepted the invitation to be members of the Taipei City CPWR or served on other commissions. In other words, from the perspective of interest representation, the way sex rights feminists interacted and engaged with the state has not been too different from the women's rights feminists.

While Kaweibo's criticism might not be on the target, the limitation of the CPWR nevertheless existed. When feminists created the opportunities for the civil

society to participate in the decision-making process, they could not determine which social organizations would be invited to send representatives to the commissions. The best example to illustrate this point is the current controversy over women's reproductive rights. When the Eugenics Law was enacted in 1984, women's reproductive rights were protected so abortion for women was not particularly difficult in Taiwan. The religious organizations were never happy about the law, but there was not much they could do politically since Christian population in Taiwan only consisted 3% of the religious population. In 2003, when the new minister of the Ministry of Health was appointed, political opportunities emerged for the religious organizations. The new minister Chen Chien-Jen was a Catholic and he not only established a Commission on the Health and Reproduction, but also appointed a catholic priest and other three experts who had catholic backgrounds to be members of the commission. Exactly like the feminists who treated those CPWRs as arenas to promote gender equality, Catholics also treated the commission within the Ministry of Health as an important arena to promote the pro-life agenda. Within two years, the commission drafted a revised version of the Eugenics Law and renamed the law as the Reproduction and Health Law. The draft of the new law required a six-day waiting period and consultation session for any woman who wants to have an abortion.

When civilian members of the Executive Yuan CPWR learned of the draft, they

strongly opposed the waiting period and consultation requirement and claimed that such regulation was a violation of women's reproductive rights. For about a year and half, a see-saw war between religious activists and feminist activists was fought at the Executive Yuan CPWR and the Commission on the Reproduction and Health in the Ministry of Health. The Executive Yuan CPWR argued that laws drafted by the Ministry of Health should not violate the basic principles set by the Executive Yuan CPWR, since the Ministry is a subordinate unit of the Executive Yuan. Members of the Commission on the Reproduction and Health as well as some bureaucrats of the Ministry, however, thought the decisions made by the Commission on the Reproduction and Health should also be respected.

The difference between these two commissions became the difference between two segments of the civil society. All bureaucratic members of these two commissions did not express any strong opinions over this issue. The draft of the revised law was supposed to be submitted to the cabinet meeting, but blocked for six months to one year by the CPWR members at the CPWR meeting. The CPWR members made it clear to the premier, the chair of the CPWR, that women's organizations in no way would accept the draft. In the meantime, religious activists have successfully mobilized Buddhist organizations to support the pro-life cause. Unlike Catholic churches, Buddhist organizations are large and influential in Taiwan and command a

great number of believers. Eventually the Ministry of Health changed the six-day waiting period to a three-day waiting period and submitted the draft to the cabinet meeting and it was approved by the cabinet. Three CPWR members resigned on the second day to protest against the decision of the cabinet. The result basically meant that the feminists lost the battle of commissions and had to fight the religious organizations in the parliament.

The case on the reproductive rights showed the limitation of the commission as an institution and the complexity of the non-electoral interest representation. It also showed that the conflicts between commissions made the state final arbitrator of the disputes. The conflicts or inconsistencies sometimes could exist within the same department or ministry. The Commission on Gender Equality Education in the Ministry of Education drafted a law on gender equality education between 2001 and 2003. The Gender Equality Education Law was passed in 2004 and it demanded that students' sexual orientations be respected by school teachers and administrators. It is against the law if a student is discriminated because of his or her sexual orientation. However, when the Commission on the Human Rights Education, a commission that was also under the Ministry of Education, held Human Rights Weddings as a form of human rights education, the announced wedding vows nevertheless emphasized the

meaning and importance of heterosexual marriage.¹²

VI. Conclusion: The Increasing Importance of Non-electoral Interest Representation

Though the limitation of the commissions is shown, such institutional arrangement is now widely adopted in various ministries of the Taiwanese government. The boundary between the state and society is blurred in the commissions and the commissions have become an integral part of Taiwan's democratic institutions. Civilian members of commissions are the interface between state and civil society. They have the dual identity of being a part of both. When they face the civil society, they are part of the decision-making bodies of the state, yet when they face the state, they are members of the civil society.

The prevalence of commissions illustrates the development of non-electoral interest representation. Such development also resulted in questions about accountability and representation, classic issues for democratic institutions. These questions had been raised not just in Taiwan but also at the international level. Under the trend of globalization, a global civil society seems to be in the process of

¹² The content of the Item 5 of the wedding vows was the following: 礫We regard the monogamy of wife and husband as the bedrock of social stability. It is the warm bed for kids to grow. We like and respect this system and we will use our practice and action to maintain its dignity.礫In 2006, urged by some members of the Commission on the Human Rights Education, the wordings of the first part were changed as 礫we regard marriage and family as the bedrock of social stability.礫

formation. International political elites notice that the influence of the civic organizations on international affairs has been increasing. Large international non-government organizations have become more and more influential in global affairs. Along with the influence came the questions. Major international media such as Economist openly questioned the representation and accountability of international non-government organizations (Economist 2000/9/23: 129). Staffs from Ford Foundation even published a book to discuss these issues (Edwards 1999). At the international level, activists from advanced industrial democracies are questioned for their qualifications to speak for the interests of the third world. Similarly in Taiwan, activists of the middle class and metropolitan background are questioned for their qualifications to speak for the interests of the unorganized and the silenced. While these questions are important questions, those who raise the issues tend to justify their questions by the fact that these activists are not elected.

Would election the only institutional solution that could resolve issues of accountability and representation? Would election necessarily result in more accountability and better representation? Have we not witnessed the fact that poor and under-privileged people hardly get elected? Have we not seen many democratically elected politicians NOT held accountable for their actions? I believe these questions are also legitimate questions. Though non-electoral interest representation raised the

issues of accountability and representation, it is a compensation for the insufficiency of the universally accepted elected interest representation. Current studies on non-majoritarian institutions, quangos, and public governance all point to the importance of non-electoral political institutions. For any democracy, the greatest challenge and the greatest hope are the multiplicity, the diversity, and the voluntariness of the civil society, which could seldom be fully captured through elections. Taiwan's democratization thus continues with the institutionalization of non-electoral interest representation.

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