

行政院國家科學委員會專題研究計畫成果報告

故入迷宮：紅樓夢的後現代狀況(II-II)

Purposely Lost in the Labyrinth: The Postmodern Condition of *Honglouloumeng*

計畫編號：NSC 88-2411-H-002-045

執行期限：87年8月1日至88年7月31日

主持人：廖咸浩 台灣大學外國語文學系

email: xliao@ccms.ntu.edu.tw

一、中文摘要

本計劃將以當代理論對紅樓夢做全面的「重讀」。本計劃共分七章：1) 兩種起源論：前緣與偶然；2) 故入迷宮：溯源與迷離；3) 失樂園／詩樂園：藝術與人生；4) 致命的吸引力：陷阱與逃逸；5) 黛玉或寶釵？：選擇與推延；6) 肉淫／意淫：執著與嬉遊；7) 結論：曹雪芹 v.s. 曹雪芹。第一章建立整個重讀的基礎。主要採用「自傳」與「後設小說」的理論，把紅樓夢視為「小說中的小說」之結構——在外的《紅樓夢》為框，裹著在內的《石頭記》則為「石頭」的「自傳」。此章的探討將使我們注意到本書其實有一個不曾為人注意的層面，其中蘊涵了對藝術與人生關係的精妙見地。第二章採用巴達業的「迷宮理論」，剖析薛蟠／香菱／夏桂與寶玉／黛玉／寶釵這個令人不解的平行關係。而得出本書朝向「流失」(傳統意義)的基本取向。第三章承繼前二章所發展出的架構，以後結構與後現代文化理論，更深入探討本書中對藝術與人生關係的複雜態度。換言之，即探討書中如何看待「詩樂園」與「失樂園」的關係。第四章以波希亞的「誘惑理論」與拉崗的「觀視理論」，解析本書中太虛幻境、石頭、寶玉三者的拉鋸關係。即太虛幻境與石頭如何各自以其「寶玉之起源論」誘惑寶玉。經此我們也可以把太虛的真正本質——儒家體制的共犯——和盤托出。第五章以心理分析與後結構的理論透視寶玉在黛玉與寶釵之間須作選擇的象徵意義。指出此乃「人類基本處境」的體現。第六章繼續以心理分析與後結構的理論解讀「肉淫」與「意淫」之間似是而非的親密關係，導出本書中「執著」與「嬉遊」的衝突。第七

章為結論，將以當代關於現代性與後現代性的理論，針對貫穿全書的兩種不同、但又似為作者同時接受的人生態度，剖析其對照與糾結之關係。

關鍵詞：1) 欲望；2) 誘惑；3) 後設小說；4) 現代性；5) 後現代性；6) 觀視；7) 藝術／人生；8) 偶然；9) 淫；10) 自傳；11) 紅樓夢

Abstract

This project purports to present in book form a re-reading of *The Dream of the Red Chamber* (Hong-lou-meng) in light of contemporary literary and cultural theories. It is divided into seven chapters: 1) Two Accounts of Origin: Predestination and Chance; 2) Paradise Lost / Paradise Poetic: Art and Life; 3) Purposely Lost in the Labyrinth: Tracing Origin and Obliquing Origin (or semination and dis-semination); 4) Fatal Seduction: Trap and Flight; 5) Daiyu or Baochai?: Decision and Deferral; 6) *Yin*: Attachment and Differance; 7) Conclusion: Cao Xueqin v.s. Cao Xueqin. The first chapter establishes the basis for the whole reading. I will mainly employ the theories of autobiography and metafiction to posit the thesis that *Honglouloumeng* is to a surprising extent a metafiction. The outer layer of *Honglouloumeng* frames the inner core of *Shitou-ji*. The novel therefore has a never suspected agenda that develops a rather sophisticated comment on the relationship between art and life. The second chapter utilizes Bataille's theories of general economy and labyrinth to examine the confounding parallel between two triangle

relationships: Xue Pan/ Xiang-Ling/ Xia Jingui and Bao-yu/ Dai-yu/ Bao-chai. The result will bring to light the novel's basic tendency toward loss (of conventional "meaning"). On the basis of the insights provided by the first two chapters, the third chapter further delves into the rebus of the relationship between art and life as bodied forth in the novel. In other words, what concerns us here can also be understood as how this novel negotiates between "paradise lost" and "paradise poetic." Chapter four makes a combined use of Baudrillard's theory of seduction Lacan's theory of gaze and look to examine how Baoyu is caught in a tug-of-war between the Great Void and the stone, both of which claim to be the place where he has originated. This examination will reveal the true nature of the Great Void as an accomplice of the Confucian thinking, a phenomenon which has never been satisfactorily accounted for. Chapter five explores in the light of poststructuralist theories and psychoanalysis the significance of Baoyu's having to choose between Daiyu and Baochai, a significance that actually underlies the human condition. Chapter six uses similar theories to analyze the entangled relationship between *rou-yin* and *yi-yin*, one which eventually will appear to poise uneasily on a tension between attachment and difference. In Chapter seven we come to a tentative conclusion of this re-reading. It will enlist the theories concerning modernity and (of) postmodernity to shed light on the two intertwining and yet often conflicting attitudes toward life that underlie this novel.

Keywords: 1) desire; 2) seduction; 3) metafiction; 4) modernity; 5) postmodernity; 6) gaze; 7) art / life; 8) chance; 9) *yin* (attachment);; 10) autobiography; 11) *Dream of the Red Chamber* (Honglouloumeng)

二、緣由與目的

紅樓夢的詮釋歷經索隱、考證、傳記等學

派將紅學導入歷史研究之後，雖有余英時等學者以新批評時期之西方文學批評理論使紅學研究得以峰迴路轉，但新批評之後的新視角並不多見。本人對紅樓夢一書的研究興趣開始甚早。近年來因不斷嘗試以當代理論解決前人忽視或無力之問題（如書中紅樓夢與石頭記重疊、但對故事起源描述互相矛盾的現象；太虛幻境 / 警幻仙子時而佛家、時而道學的面貌；薛蟠與香菱的意義；寶玉為何對其玉珮有愛恨情結；大觀園與太虛幻境到底有何異同；寶釵與黛玉與寶玉的關係，有何象徵意義等），在相關研究上已發展出若干突破性的新視角，並足堪以此等視角全面重讀本書。此重讀工作不但將周詳解決上述難題，更將為紅學研究開啟前人未及之領域。以本人目前研究計劃的初步面貌判斷（見已發表之二篇論文及本研究計劃之摘要），已可預見研究結果必將言人所未言。到目前為止，本人的兩篇論文不但在學術會議受到國內外相關學者的注意與謬讚，且此二論文皆獲國科會獎助。凡此皆使本人對此計劃之信心倍增。

三、結果與討論

- 1) 研本計畫執行過程中所遭遇的問題，皆能在原本的詮釋體系中迎刃而解。而且解決問題的過程又能更進一步對原先架構之詮釋體系有所增益，使本計畫之面貌更形完整。
- 2) 本計劃雖為專書，未發表之各章已分別寫成單篇論文計二篇，其中〈致命的吸引力：紅樓夢中的誘惑與逃逸〉已於 1998/9/18 宣讀於「台北紅樓夢博覽會學術研討會」（於師範大學）。另一篇將選擇適當學術場合發表。全書將於近期完成修訂並付梓。
- 3) 本研究計劃目前已與聯經出版社談妥，將與大陸三聯出版社於海峽兩岸同步發行。

四、計劃成果自評

- 1) 前述已發表之論文受到各方紅學專家的謬讚與好評，與本人早先之紅學論文前後呼應，對紅學研究再次形成衝擊。全書問世之後，本研究所發展出來的紅樓夢詮釋體系將對紅學研究有更進一步的革命性影響。
- 2) 本研究計劃將由台灣聯經出版社與大陸三聯出版社於海峽兩岸同步發行。對本書之影響力將有進一步的強化。
- 3) 本計劃聘任之兼任研究生助理前後四名，皆能在研究方法上（蒐集資料、建檔、各種軟體之運用、當代理論之應用）有長足的進步，並對相關之紅學與當代理論之議題有更進一步的了解。

五、參考文獻

一．紅樓夢部份

(1) 中文部份

(一) 論文選集：

- 《紅樓夢問題討論集》（四集）上海：作家出版社。
- 胡適等（1961）《紅樓夢考證》台北：遠東圖書公司。
- 胡文彬、周雷編（1981）《台灣紅學論文選》天津：百花文藝出版社。
- （1982）《香港紅學論文選》天津：百花文藝出版社。
- （1982）《海外紅學論集》上海：上海古籍出版社。
- 幼獅月刊社輯（1972）《紅樓夢研究集》台北：幼獅文化事業公司。
- 吳宏一編（1974）《紅樓夢研究彙編》台北：巨浪出版社。
- 吳世昌等（1963）《散論紅樓夢》香港：建文書局。
- 吳世昌等（1975）《紅樓夢研究資料》北京師大學報叢書之三。北京：北京師大。

- 一粟編（1958）《紅樓夢書錄》上海：古典文學出版社。
- （1963）《紅樓夢卷》上海：古典文學出版社。
- 周策縱編（1983）《首屆國際紅樓夢研討會論文集》香港：中文大學出版社。
- 周汝昌等（1977）《曹雪芹與紅樓夢》北京：中華書局。

(二) 專著

（部份重要論文因已收入上列各論文選集中，故未再單獨羅列）

- 蔡義江（1979）《紅樓夢詩詞曲賦評注》北京：北京出版社。
- 蔡元培（1989）《石頭記索隱》北京：北京大學出版社。
- 陳慶浩（1979）《新編紅樓夢脂硯齋評語輯校》台北：聯經出版事業公司。
- 陳毓羆、劉世德、鄧紹基（1978）上海：上海古籍出版社。
- 馮其庸（1978）《論庚辰本》上海：文藝出版社。
- 高陽（1977）《紅樓一家言》台北：聯經出版事業公司。
- 胡菊人（1977）《紅樓水滸與小說藝術》香港：百葉書舍。
- 胡適（1988）《胡適紅樓夢研究論述全編》上海：上海古籍出版社。
- 黃金銘（1977）《紅樓夢的敘述藝術》黎登鑫譯。台北：成文出版社。
- 康來新（1985）《石頭渡海》台北：漢光文化事業股份有限公司。
- 李辰冬（1977）《紅樓夢研究》台北：正中書局。
- 林以亮（1976）《紅樓夢西遊記》台北：聯經出版事業公司。
- 林語堂（1966）《平心論高鶚》台北：文星書店。
- 劉大杰（1956）《紅樓夢的思想與人物》上海：古典文學出版社。
- 潘重規（1974）《紅學六十年》台北：

文史哲出版社。
 ——(1974)《紅樓夢新辨》台北：文史哲出版社。
 薩孟武(1977)《紅樓夢與中國舊家庭》台北：東大圖書公司。
 孫遜(1991)《紅樓夢探究》台北：大安出版社。
 孫遜、陳詔(1982)《紅樓夢與金瓶梅》銀川：寧夏人民出版社。
 宋淇(1972)〈論大觀園〉《明報月刊》81
 松青(1979)《紅樓夢人物論》台北：長安出版社。
 王國維(1973)《王國維先生三種》台北：育民出版社
 王夢阮、沈瓶庵(1964)《紅樓夢索隱》北京：中華書局
 王三慶(1969)《紅樓夢版本研究》中國文化大學中國文學研究所博士論文。
 吳恩裕(1962)《曹雪芹的故事》北京：中華書局。
 ——(1963)《有關曹雪芹十種》文海：古典文學出版社。
 俞平伯(1958)〈《紅樓夢八十回校本》序言〉北京：人民文學出版社。
 ——(1952)《紅樓夢研究》上海：棠棣出版社。
 ——(1957)《脂硯齋紅樓夢輯評》上海：古典文學出版社。
 余英時(1978)《紅樓夢的兩個世界》台北：聯經出版事業公司。
 張愛玲(1977)《紅樓夢魘》台北：皇冠出版社。
 趙岡(1975)《紅樓夢論集》台北：志文出版社。
 趙岡、陳鍾毅(1973)《紅樓夢研究新編》台北：聯經出版事業公司。
 ——(1978)《花香銅臭讀紅樓》台北：時報出版公司。
 周汝昌(1962)《紅樓夢新證》(二卷)台北：明倫書局。
 ——(1964)《曹雪芹》上海：作家出版社

朱淡文(1991)《紅樓夢研究》台北：貫雅文化事業有限公司。
 朱虛白(1960)《紅樓夢人物評傳》台北：新興書局。

(II) 英文部份

Chu, Chung-yi (1991-92) "Pao-yu and the Other: Recognition of the Other as Difference" *Tamkang Review* (Fall-Summer) 22:1-4: 315-28.
 Hawkes, David (1986) "The Story of the Stone: A Symbolist Novel" *Renditions* (Spring) 25, 6-17.
 Hsia, C. T. (1963) "Love and Compassion in *Dream of the Red Chamber*" *Criticism* 5:3 (Summer) ----- (1968) *The Classic Chinese Novel: A Critical Introduction* New York: Columbia UP.
 Hwang, Mei-shu (1970) "Chia Pao-yu The Reluctant Quester" *Tamkang Review* 1:1, 211-22.
 Kain, Geoffrey (1991) "Change and Stasis in *Dream of the Red Chamber*" *The Language Quarterly* (Summer-Fall) 29: 3-4, 50-56.
 Li, Wai-yee (1993) *Enchantment and Disenchantment: Love and Illusion in Chinese Literature* Princeton, N. J.: Princeton UP.
 Liao, Chaoyang (1992-92) "Mutant Texts and Minor Literature: Hongloulou as National Literature" *Tamkang Review* (Fall-Summer) 23:1-481-509.
 Liu, Joyce C. H. (1993) "The Doubling of the Stone: The Double Motif and the True Self in *Xiyou Ji* and *Hongloulou*" Ed. Wong Tak-wai. *East-West Comparative Literature: Cross-Cultural Discourse* Hong Kong: Dept. of Comparative Literature, U of Hong Kong. 121-50.
 Lu, Tonglin (1991) *Rose and Lotus: Narrative of Desire in France and China* Albany: State U of New York P.

- Miller, Lucien (1981) "Naming the Whirlwind: Cao Xueqin and Heidegger" *Tamkang Review* (Winter) 12:2, 143-163.
- (1975) *The Mask of Fiction in Hung Lou Meng: Myth, Mimesis and Persona*
- Plaks, Andrew (1976) *Archetype and Allegory in the Dream of the Red Chamber* Princeton: Princeton UP.
- Saussy, Haun (1987) "Reading and Folly in *Dream of the Red Chamber*" *CLEAR* (July) 9:1-2, 23-47.
- Scott, Mary (1986) "The Image of the Garden in *Jin Ping Mei* and *Honglouloumeng*" *CLEAR* (July) 8:1-2, 83-94.
- Tschanz, Dietrich (1994) "Self-Reflections of Extended Vernacular Pros Narrative: Discussions of Fact and Fiction in *Don Quixote*, *The Story of the Stone*, and *The Tale of Genji*" *Tamkang Review* (Fall) 25:1, 59-79.
- Wagner, Marsha (1985) Ed. Hegel, Robert, and Hessney, Richard *Expressions of Self in Chinese Literature* New York: Columbia UP.
- Waltner, Ann (1989) "On Not Becoming a Heroine: Lin Dai-yu and Cui Ying-ying" *Signs* (Autumn) 15:1, 61-78.
- Wang, Jing (1992) *The Story of the Stone: Intertextuality, Ancient Chinese Stone Lore, and the Stone Symbolism in Dream of the Red Chamber, Water Margin, and The Journey to the West*. Durham: Duke UP.
- Yu, Anthony C. (1988) "History, Fiction and the Reading of Chinese Narrative" *CLEAR* (July) 10:1-2, 1-19.
- (1989) "The Quest of Brother Amor: Buddhist Intimations in *The Story of the Stone*" *Harvard Journal of Asiatic Studies* (June) 49:1, 55-92.
- (1980) "Self and Family in *Hung-lou Meng*: A New Look at Lin Tai-yu as Tragic Heroine" *CLEAR* 2, 199-223.
- Baudrillard, Jean (1988a) *Jean Baudrillard* Ed. And Intro. Mark Poster. Stanford, Cal.: Stanford UP.
- (1988) "Simulacra and Simulation," *Jean Baudrillard: Selected Writings* Ed. Mark Poster. Stanford: Stanford UP.
- (1990a) *Seduction* Trans. Brian Singer. New York: St. Martin's Press.
- (1990b) *Fatal Strategies: Crystal Revenge* Trans. Philip Beitchman and W. G. J. Niesluchowski. Ed. Jim Fleming. New York: Semiotext(e) / Pluto
- Berger, John (1972) *Ways of Seeing* London: Harmondsworth, Penguin.
- Bernstein, J. M. (1992) *The Fate of Art*. Cambridge, U.K.: Polity P.
- Borsch-Jacobsen, Mikkel. (1991) *Lacan: the Absolute Master*. Stanford: Stanford UP.
- Boyne, Roy and Rattansi, Ali, ed. (1990) *Postmodernism and Society*. London: MacMillan.
- Burger, Peter. (1984) *Theory of the Avant-Garde*. Trans. Michael Shaw. Minneapolis: U of Minnesota P.
- Burgin, Victor. (1986) *The End of Art Theory*. London: Macmillan.
- Calinescu, Matei (1987) *Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism* Durham: Duke UP.
- Casey, Edward S. and Woody, Melvin J. (1983) "Hegel, Heidegger, Lacan: The Dialectic of Desire." *Interpreting Lacan*. New Haven and London: Yale UP.
- Connor, Steven. (1989) *Postmodernist Culture: An Introduction to Theories of the Contemporary*. Cambridge, Mass.: Basil Blackwell.
- Coward, Rosalind and Ellis, John. (1977) *Language and Materialism: Developments in Semiology and the Theory of the Subject*. London, Henley and Boston: Routledge & Kegan Paul.
- Currie, Mark, ed. (1995) *Metafiction* London and New York: Longman.

二 . 後現代主義

Baudrillard, Jean (1988a) *Jean*

- Dean, Carolyn J. (1992) *The Self and Its Pleasures: Bataille, Lacan, and the History of the Decentered Subject*. Ithaca and London: Cornell UP.
- Derrida, Jacques. (1978) *Writing and Difference* Chicag: The U of Chicago P.
- (1981) *Dissemination* Trans. Barbara Johnson. Chicago: Chicago UP.
- Dews, Peter. (1987) *Logics of Disintegration: Post-structuralist Thought and the Claims of Critical Theory*. London and New York: Verso.
- Eagleton, Terry. (1990) *The Ideology of the Aesthetic*. Oxford: Basil Blackwell.
- Easthope, Antony. (1983) *Poetry as Discourse*. London and New York: Methuen.
- Elliott, Anthony. (1992) *Social Theory and Psychoanalysis in Transition* Oxford UK and Cambridge USA: Blackwell.
- Ferry, Luc. (1993) *Homo Aesthetics: The Invention of Taste in the Democratic Age*. Trans. Robert de Loiza. Chicago and London: The U of Chicago P.
- Foster, Hal. (1983) "Posmodernism: A Preface." *The Anti-Aesthetic: Essays on Postmodern Culture*. Ed. Hal Foster. Port Townsend, Wash.: Bay Press.
- Gaggi, Silvio. (1989) *Modern/Postmodern: A Study in Twentieth-century Arts and Ideas*. Philadelphia: U of Pennsylvania P.
- Gallop, Jane. (1981) *Intersections: A Reading of Sade with Bataille, Blanchot, and Klossowski*. Lincoln and London: U of Nebraska P.
- Habermas. (1987) "Between Eroticism and General Economics: Georgs Bataille." *The Philosophical Discourse of Modernity: Twelve Lectures*. Trans. Frederick G. Lawrence. Cambridge, Mass.: The MIT P.
- (1983) "Modernity--An Incomplete Project." *Anti-Aesthetic*. Ed. Hal Foster. Port Townsend, Wash.: Bay P.
- Harari, Josue V, ed. (1979) *Textual Strategies: Perspectives in Post-Structuralist Criticism*. Ithaca, N.Y.: Cornell UP.
- Hermant, Jost, and Martin, Bidy. (1983) "The Commercialization of Avant-Garde Movements at the Turn of the Century." *New German Critique*. 29: 71-83)
- Hill, Leslie. (1990) "Julia Kristeva: Theorizing the Avant-Garde?" *Abjection, Melancholia, and Love*. Ed. John Fletcher and Andrew Benjamin. 137-56.
- Hoesterey, Ingoborg, ed. (1991) *Zeitgeist in Babel: The Postmodernist Controversy*. Bloomington and Indianapolis: Indiana UP.
- Hollier, Denis. (1992) *Against Architecture*.
- Hutcheon, Linda. (1988) *A Poetics of Postmodernism: History, Theory, Fiction*. New York and London: Routledge.
- (1986) *A Theory of Parody*. New York and London: Methuen.
- Huyssen, Andreas. (1986) *After the Great Divide: Modernism, Mass Culture, Postmodernism*. Bloomington and Indianapolis. Indiana UP.
- Isaak, Jo Anna (1986) *The Ruin of Representation in Modernist Art and Texts* Ann Arbor, Michigan: UMI Research Press.
- Jameson, Fredric. (1991) *Postmodernism, or, The Cultural Logic of Late Capitalism*. Durham: Duke UP.
- Jardine, Alice. (1993) "Opaque Texts and Transparent Contexts: The Political Difference of Julia Kristeva." *Ethics, Politics, and Difference in Julia Kristeva's Writing*. Ed. Oliver, Kelly. New York and London: Routledge.
- Jay, Martin (1993) *Downcast Eyes: The*

- Denigration of Vision in Twentieth-Century French Thought* Berkeley: The U of California P.
- Jay, Paul (1984) *Being in the Text: Self-Representation from Wordsworth to Roland Barthes* Ithaca and London: Cornell UP.
- Katz, Barry. (1982) *Herbert Marcuse and the Art of Liberation.* London: Verso.
- Kellner, Douglas. (1989) *Jean Baudrillard: From marxism to Postmodernism and Beyond.* Cambridge: Polity Press.
- Kellner, Douglas, ed. (1989) *Postmodernism/ Jameson/ Critique.* Washington, D. C.: Maisonneuve Press.
- Kraus, Rossalind. (1993) *The Optical Unconscious* Cambridge, Mass.: The MIT Press.
- Kristeva, Julia. (1984) *Revolution in Poetic Language.* New York: Columbia UP.
- Lacan, Jacques (1977a) *The Four Fundamental Concepts of Psychoanalysis* (1973). Ed. Jacques-Allain Miller. Trans. Alan Sheridan. New York: Norton.
- (1977b) *Ecrits: A Selection.* Trans. Alan Sheridan. New York and London: W. W. Norton and Company.
- Land, Nick. (1992) *The Thirst for Annihilation: Georges Bataille and Virulent Nihilism.* London and New York: Routledge.
- Lechte, John. (1990) *Julia Kristeva* London and New York: Routledge.
- Lee, Jonathan Scott. (1990) *Jacques Lacan.* Boston: Twayne Publishers.
- Lentricchia, Frank. (1980) *After the New Criticism.* Chicago: The U of Chicago P.
- Liao, Hsien-hao. (1992) "The Avant-gardist Anxiety: The Struggle for Canonical Space between Poetry and Fiction." *Chung-wai Literary Monthly.* 21.2: 169-81
- (1993) "The Rebellion of Materialism: Reading Xia Yu's 'Feminine Poetry in light of Literary History, feminization, and Postmodernism.'" *Women and Contemporary Taiwanese Literature.* Ed. Zheng Mingli. Taipei: China Times Publishing Company. 237-72.
- Levin, Charles (1996) *Jean Baudrillard: A Study in Cultural Metaphysics* London: Prentice Hall Europe.
- Lippard, Lucy R. (1970) rpt. 1988) *Pop Art.* London: Thames and Hudson.
- Lucie-Smith, Edward. (1981) rpt. 1988) *Concepts of Modern Art.* Ed. Nikos Stangos. London: Thames and Hudson, Ltd.
- MacCannell, Juliet Flower. (1986) *Figuring Lacan: Criticism and the Cultural Unconscious.* Lincoln: U of Nebraska P.
- Marx-Scouras, Danielle. (1991) "Requiem for the Postwar Years: The Rise of *Tel Quel.*" *The French Review.* 64.3: 407-16.
- Megill, Allan. (1985) *Prophets of Extremity: Nietzsche, Heidegger, Foucault, Derrida.* Berkeley, Los Angeles and London: U of California P.
- Montag, Warren. (1988) "What Is at Stake in the Debate on Postmodernism?" in *Postmodernism and Its Discontents: Theories and Practice.* Ed. E. Ann Kaplan.
- Nietzsche, Friedrich (1968) *The Will to Power* Trans. Walter Kaufmann. New York: Vintage.
- Ommundsen, Wenche (1993) *Metafiction: Reflexivity in Contemporary Texts* Carlton, Victoria: Melbourne UP.
- Ong, Walter J. (1982) *Orality and Literacy: The Technologizing of the Word.* London and New York: Methuen.
- Pefanis, Julian. (1991) *Heterology and the Postmodern: Bataille, Baudrillard, and Lyotard.* Durham and London: Duke UP.
- Perloff, Marjorie. (1986) *The Futurist Moment: Avant-Garde, Avant Guerre, and the Language of Rupture.* Chicago and London: The U of Chicago

- P.
- Perloff, Majorie, ed. (1988) *Postmodern Genre*. Norman and London: U of Oklahoma P
- Poggioli, Renato. (1968) *The Theory of the Avant-Garde*. Trans. Gerald Fitzgerald. Cambridge, Mass.: The Belknap P of Harvard U P.
- Ragland-Sullivan, Ellie (1986) *Jacques Lacan and the Philosophy of Psychoanalysis* Urbana & Chicago: U of Illinois P.
- Richman, Michele H. (1982) *Reading George Bataille* Baltimore and London: The Johns Hopkins UP.
- Richter, Hans. (1965) *Dada: Art and Anti-Art*. New York: Harry N. Abrams.
- Russell, Charles. (1985) *Poets, Prophets, & Revolutionaries: The Literary Avant-garde from Rimbaud through Postmodernism*. New York & Oxford: Oxford UP.
- Sayre, Henry M. (1989) *The Object of performance: The American Avant-Garde since 1970*. Chicago and London. The U of Chicago P.
- Schor, Diana (1987) *Reading in Detail: Aesthetics and the Feminine*. New York and London: Methuen.
- Shaviro, Steven. (1990) *Passion and Excess: Blanchot, Bataille, and Literary Theory*. Tallahassee: The Florida State UP.
- Silverman, Kaja. (1983) *The Subject of Semiotics*. New York and Oxford: Oxford UP.
- Suleiman, Susan Rubin. (1989) "As Is." *A New History of French Literature*. Ed. Denis Hollier. Cambridge: Harvard UP. 1011-18.
- (1990) *Subversive Intent: Gender, Politics and the Avant-garde*. Cambridge: Harvard UP.
- Waugh, Patricia. (1989) *Metafiction*. Methuen.
- Zizek, Slavoj. (1989) *The Sublime Object of Ideology* London: Verso.
- (1991) *Looking Awry: An*

Introduction to Jacques Lacan through Popular Culture. Cambridge, Mass.: The MIT Press.