

行政院國家科學委員會專題研計畫成果報告

女性電腦叛客研究(1)

Feminist Cyberpunk: A Study (1)

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一、中文摘要

本研究計畫第一年子題為「從女性烏托邦到女性電腦叛客：兼論皮兒西」。本研究試圖探尋當代科幻衍異的脈絡，以為女性電腦叛客定位。在第一部分中，詳加探索六十年代以還當代科幻多變的身影，尤側重女性烏托邦、反烏托邦、電腦叛客間的傳承和對話。第二部分則比較美國女作家皮兒西的女性烏托邦作品《時間邊際的女子》與女性電腦叛客作品《他、她與它》，以深究二者之間的遞嬗並見證當代美國女性科幻的發展。

關鍵詞：科幻、烏托邦、電腦叛客、女性主義、皮兒西

Abstract

The first-year project for this research is entitled "From Feminist Utopia to Feminist Cyberpunk: A Study of Marge Piercy." The project explores the evolution of contemporary science fiction with a view to uncovering the lineage of feminist cyberpunk and investigating its unique feature. The first part is an examination of the changing facets of contemporary science

fiction ever since the 1960's, with special emphasis on the dialogue among feminist utopia, anti-utopia, and cyberpunk. The second part is a comparative study of two works by the American writer Marge Piercy. One is her feminist utopian novel *Woman on the Edge of Time* (1976), and the other is her feminist cyberpunk *He, She, and It* (1991). This comparative study serves the purpose of pinpointing the essential divergence between these two subgenres.

Keywords: Science Fiction, Utopia, Cyberpunk, Feminism, Piercy

二、計畫緣由與目的

本研究計畫為申請人近來研究範疇的延續。近年的研究重心，是七十年代英美女性烏托邦如何結合烏托邦與女性主義的政治訴求，為烏托邦此一源遠流長的文類開創出另一片天空。七十年代以來女性烏托邦活潑多變的面貌，為烏托邦文學注入一股新的活力。然而，進入八十年代，女性烏托邦漸趨式微，代之而起的有若干女性反烏托邦作品，八十年代末更有女性電腦叛客的出現，相當程度地反映了女性主義陣營中悲觀意識的抬頭。秉持歷來對於

烏托邦和女性科幻的高度興趣，本人企圖藉由比較皮兒西前後二部作品，釐清女性烏托邦與女性電腦叛客的傳承與分際。

三、結果與討論

女性電腦叛客是女性科幻在八、九年代的最新發展。它結合了電腦叛客的傳統與女性科幻的政治訴求。它一方面挪用電腦叛客的文類特質，但卻拒斥其保守的性別政治。女性電腦叛客試圖凸顯女性主義訴求並尋求性別、科技、族群議題的對話空間。

皮兒西的女性烏托邦《時間邊際的女子》和女性電腦叛客《他、她與它》代表了女性科幻的二個不同世代，也見證了當代美國女性科幻的「典範移轉」。由女性烏托邦到女性電腦叛客，吾人可以清楚見到女性陣營對於科技重要性的重新評估。相較於女性烏托邦往往予人迴避科技的印象，女性電腦叛客則正視科技並一意鬆動人類／機器的二元論述。

然向，吾人亦需避免「回歸自然」vs.「擁抱科技」的簡化論述，因此等區分可能掩飾了部分真象。女性烏托邦絕非懷舊式的原始主義，或憧憬素樸的前科技境界。相對地，女性電腦叛客往往亦考量科技的道德層面，試圖在科技發展和道德考量中找到一個平衡點。

三、計畫成果自評

本研究計畫已完成論文「由女性烏托邦到女性電腦叛客—兼論皮兒西」，將於近期內發表於《中外文學》。論文檢視女性電腦叛客的緣起，並比較皮兒西二部作品，以釐清女性烏托邦與女性電腦叛客的傳承和分際，與研究計畫預期目標相符。

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